



## CHORAL COMPOSITION COMPETITION

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The Huntsville Master Chorale is a dynamic chamber choir with a long and rich tradition of creative performances marked by excellence in a wide variety of musical styles. The Chorale has become a significant player in the commissioning of new choral literature by renowned and emerging composers. Our audiences look forward to hearing more new literature.

As part of 2017-2018 season, the Chorale is sponsoring a choral composition competition. The winning composer will receive an award of \$1000, and his/her composition will be performed by the Chorale in the Spring concerts in 2018. Our singers and audiences look forward to singing and hearing more new literature.

### **Criteria:**

#### **Level:**

- The winning composition must be at a technical level that makes its performance possible by a volunteer adult choir of 30 voices.
- SATB with occasional *divisi*, moderate vocal ranges (Sopranos E4-G5; Altos E3-B4; Tenors C3-E4; Basses G2-C4) and harmonic language that is not too discordant is required.
- Due to the intention of performing the winning work, these criteria will be very important in the judging process.

#### **Text:**

- The composer will choose the text which could be either sacred or secular. It should be Public Domain or the composer's own creation. The text should be accompanied by documentation clearly confirming that the composer has secured permission to set it to music and to present it in public performances. (Any costs related to securing said permission are solely the responsibility of the composer.)
- The text should relate to theme of Spring. English is preferred, but pieces that use other languages will be considered.

#### **Accompaniment and Length:**

- With piano and other instruments
- Less than 10 minutes

### **Submissions must be received by January 31, 2018**

- **Composers must be residents of North Alabama or residents of the Tennessee Valley area**
- Compositions need to be newly created for this competition and must not have been previously performed in public
- Electronic submissions (PDF) are strongly preferred, using the email address below. Scores submitted in hard copy will only be returned if they are accompanied by self-addressed, stamped envelope.
- Scores must be clear and ready for duplication and performance, using one of the standard music printing programs (Finale, Sibelius, etc.)
- A completed copy of the form below must accompany each submission. Please remove all identifying marks for submitted scores as the judging will be conducted anonymously.

- The names of all participants will be held in confidence. No more than two compositions will be accepted from a single composer.

**Evaluation:**

A panel comprised of three guest judges and the Chorale's Artistic Director will review all submissions and select the winning composition. This evaluation will take into account the quality of the piece and its suitability for a successful performance by the Chorale. The winning piece and composer will be announced before **February 10, 2018**. The decision of the judging is final; the Huntsville Master Chorale reserves the right to make the award.

**Award: \$1000.00**

Submit PDF scores to

[HsvMasterChorale@gmail.com](mailto:HsvMasterChorale@gmail.com)

Printed Scores may be mailed to:

**Huntsville Master Chorale**  
Att. Choral Competition  
P.O. Box 1774  
Huntsville, AL 35807

Further Questions

[www.HsvMasterChorale.org](http://www.HsvMasterChorale.org)

Dr. Patricia Ramirez Hacker, Artistic Director  
[HsvMasterChorale@gmail.com](mailto:HsvMasterChorale@gmail.com)



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[www.HsvMasterChorale.org](http://www.HsvMasterChorale.org)

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## Submission Information Sheet

Please print clearly

Title: \_\_\_\_\_

Composer's Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

\_\_\_\_\_

Email Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

Huntsville Master Chorale P.O. Box 1774 Huntsville, AL 35807