

Excerpt #1

S  
A  
T  
B

*p* *cresc.*  
 Rose - bud my Dear - est, could our eyes but meet,..... One..... lov-ing  
 Du mei-ne Ro - se, mir ins Au-ge blick,..... dass.... ich dich

*p* *cresc.*  
 Rose - bud my Dear - est, could our eyes but meet, One..... lov-ing  
 Du mei-ne Ro - se, mir ins Au-ge blick, dass.... ich dich

*p* *cresc.*  
 Rose - bud my Dear - est, could our eyes but meet, One lov-ing  
 Du mei-ne Ro - se, mir... ins Au - ge blick, dass ich dich

*p* *cresc.*  
 Rose - bud my Dear - est, could our eyes but meet, One lov-ing  
 Du mei-ne Ro - se, mir ins Au-ge blick, dass ich dich

*f*  
 glance, and joy is com - plete, my joy com -  
 seg - ne in mei - nem Glück, in mei - nem Glück

*f*  
 glance, and joy is com - plete, my joy com  
 seg - ne in mei - nem Glück, in mei - nem Glück

*f*  
 glance, and joy is com - plete, my joy com -  
 seg - ne in mei - nem Glück, in mei - nem Glück

*f*  
 glance, and joy is com - plete, my joy com  
 seg - ne in mei - nem Glück, in mei - nem Glück

# Excerpt #2

rán y'un pon-cho blan-co de al-pa  
warm, They bring Him hon-ey and cakes Ch

rán y'un pon-cho blan-co de al-pa  
warm, They bring Him hon-ey and cakes Ch

le lle-va-rán y'un pon-cho blan-co de al-pa  
a pon-cho warm, They bring Him hon-ey and cakes Ch

le lle-va-rán y'un pon-cho blan-co de al-pa  
a pon-cho warm, They bring Him hon-ey and cakes Chri

Lle-ga-ron ya los re-yes y'e-ran-tres  
Three kings there are come rid-ing from a-far,

Lle-ga-ron ya los re-yes y'e-ran-tres  
Three kings there are come rid-ing from a-far,

real. Lle-ga-ron ya los re-yes y'e-ran-tres  
morn. Three kings there are come rid-ing from a-far,

real. Lle-ga-ron ya los re-yes y'e-ran-tres  
morn. Three kings there are come rid-ing from a-far,

Dm7 Am E7

Am Am Dm7

Duer-man-sé y Ba  
See the Ba-by sleep, and Ba

Duer-man-sé y Ba  
See the Ba-by sleep, and Ba

sé Que ya Mel-chor, Gas-par y Ba  
sleeps, Be-for Mel-chior, Gas-par and Ba

sé Que ya Mel-chor, Gas-par y Ba  
sleeps, Be-fore Mel-chior, Gas-par and Ba

par y'el ne-gro Bal-ta-zar. A-rr-ro-pe-y miel  
par and black Bal-ta-sar. They bring a pon

par y'el ne-gro Bal-ta-zar. A-rr-ro-pe-y miel  
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Mel-chor, Gas-par y'el ne-gro Bal-ta-zar. A-rr-ro-pe-y  
Mel-chior, Gas-par and black Bal-ta-sar. A pon-cho

Mel-chor, Gas-par y'el ne-gro Bal-ta-zar. A-rr-ro-pe-y  
Mel-chior, Gas-par and black Bal-ta-sar. A pon-cho

G7

G7 Cmaj7 Am

# Excerpt # 3

2

*pp* *cresc. molto*  
bless God in the dance, dance, dance, dance,  
*pp* *cresc. molto*  
bless God in the dance, dance, dance, dance,  
*pp* *cresc. molto*  
bless God in the dance, dance, dance, dance,  
*pp* *cresc. molto*  
bless God in the dance, dance, dance, dance,  
*pp* *cresc. molto*

*ff* 8 (d+d)  
Let Da - vid bless with the Bear - The be -  
*ff*  
Let Da - vid bless with the Bear - The be -  
*ff*  
Let Da - vid bless with the Bear - The be - GINNY  
*ff*  
Let Da - vid bless with the Bear - The be -  
*ff* 8 (d+d)

Excerpt # 3 Cont...

(d.+d.+d)

-gin-ning of vic-to-ry to the Lord—to the Lord the per-fec-tion of

-gin-ning of vic-to-ry to the Lord—to the Lord the per-fec-tion of

-gin-ning of vic-to-ry to the Lord—to the Lord the per-fec-tion of

-gin-ning of vic-to-ry to the Lord—to the Lord the per-fec-tion of

(d.+d.+d)

*fz dim.*

ex-cel-lence.

*fz dim.*

ex-cel-lence.

*fz dim.*

ex-cel-lence.

*fz dim.*

ex-cel-lence.

*dim.*

*pp*