

# We Fulfill His Prayer

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♩ = 124 *freely with sweeping dynamics*

Men

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three systems of music. The first system shows the vocal line for Men (bass clef) and the piano accompaniment (Piano, grand staff). The piano part begins with a *p* dynamic. The second system includes lyrics for the vocal line: "Je - sus came to break down walls that cause us all dis - stress,". The piano accompaniment continues with a *mp* dynamic. The third system includes lyrics: "left be - hind his hea - v'nly home to live in hu - man flesh." and a performance instruction "(Altos ready...)". The piano accompaniment continues with a *mp* dynamic. The vocal line consists of a single melodic line for men, and the piano accompaniment consists of a grand staff with treble and bass clefs.

13 Alto

"Not my will, but Thine" he cried when love came to the cross.

Men

13

Pno.

17 *cresc.* *mf*

For that love he bled and died and paid the high - est cost.

17

Pno.

21 (Women ready...)

21 *mp*

Pno.

23 *p*

Women His love knows no earth - ly bounds, it can - not be con - tained, (Tenors ready...)

Pno. *p*

27

meet - ing peo - ple where they are - why don't we do the same? (Basses ready...)

Pno.

31 *mp*

In him we are one in faith and yet we se - gre - gate,

TB

31 *mf*

35 *mf* *rit.*

with cheap words con - fess - ing love, our act - ions look like hate.

Pno.

♩ = 86

39 *f*

As the Fath - er sent his Son, Christ is send ing us;

Pno.

43

Hear him pray we would walk in his love; Give, re - ceive and share.

Pno.

47 *mp* Then it all be-comes clear God's great plan to prove.

Doo... Doo

*p* *mp* Doo... Then it all be-comes clear God's great plan to

*p* Doo... Doo

47 *mf* *f* *rit.* (long)

Un - i - ty shows real love, and we ful-fill his prayer.

Doo shows real love, and we ful-fill his prayer.

8 prove. Un - i - ty shows real love, and we ful-fill his prayer.

Doo love, and we ful - fill his prayer. (long)

51 Pno.

51 Pno.

56  $\text{♩} = 124$  (similar dynamic phrasing) (Women ready...)

Musical notation for measures 56-57, piano part with rests.

Pno. 56 *p*

Piano accompaniment for measures 56-57.

58 *p* Women  
All a - round us sin a - bounds, but grace a - bounds much more (Tenors ready...)

Vocal line for Tenors in measures 58-61.

Pno. 58

Piano accompaniment for measures 58-61.

62 Tenor  
So much wealth, so - called "suc - cess" but pov - er - ty of soul. (Basses ready...)

Vocal line for Tenors in measures 62-65.

Pno. 62

Piano accompaniment for measures 62-65.

66 SA  
Jus - tice done gives birth to joy, re - sults in last - ing change.

TB

Pno.

70 *cresc.* *rit.*  
Fol - low Christ to be set free from all your guilt and shame!

Pno.

74  $\text{♩} = 86$  *f*  
As the Fath - er sent his Son, Christ is send ing us;

As the Fath - er sent his Son,

Pno.

78

Hear him pray we would walk in his love; Give, re-ceive and share. share.

Pno.

*poco accel.*  
*mf*

82

Then it all be-comes clear God's great plan to prove.

*mp* Doo... Doo...

*mp* Doo... Then it all be-comes clear God's great plan to

*mp* Doo... Doo...

82

Pno.



86

Un - i - ty shows real love, so live it if you care,  
Doo shows real love, so live it if you care,  
prove. Un - i - ty shows real love, so live it if you care,  
Doo love, so live it if you care,

Pno.

*mp*

90

live it if you dare  
live it if you dare  
live it if you dare  
live it if you dare

Pno.

*mf*

*rit.*

92

we ful - fill his prayer.

we ful - fill his prayer.

8 we ful - fill his prayer, his prayer.

we ful - fill his prayer.

92

Pno.

110

Detailed description: This is a musical score for the hymn 'We Fulfill His Prayer'. It consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano (top), Alto, Tenor, and Bass (bottom). The piano part is at the bottom, with a brace on the left labeled 'Pno.'. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'we fulfill his prayer, his prayer.' The piano accompaniment features chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The page number '10' is at the top left, and the title 'We Fulfill His Prayer' is at the top center. The measure numbers '92' and '110' are indicated at the beginning and end of the piano part respectively.